



### **Doors without keys.**

«If the doors of perception were cleansed, everything would appear to man as it is: infinite».

Aldous Huxley

The project tells the story of the transformation of the doors perception itself and its subsequent rebirth of a kind of barrier in the channel for another relating.

All materials for this project were found in the public space Pjatihatki and modified in the ensemble of artistic objects, which means lined creative discourse with the environment and its inhabitants.



2011 “Art under the sky”, Land-art festival Pjatihatki, Russia.



### 150 of 2880

In the installation 150 of 2880 it's showed the result of an artistic research, which was implemented in several stages: distribution in public places in Moscow calling cards to be a friend in the social networking service facebook, further analysis and collection of material from albums of the newcomers friends, which characterize the most the investigated person, and subsequent representation of the material collected from the virtual area in a real public space.



2011 KICA – Krasnodar Institute of Contemporary Art, Krasnodar, Russia





### **Friendly fire, which we won**

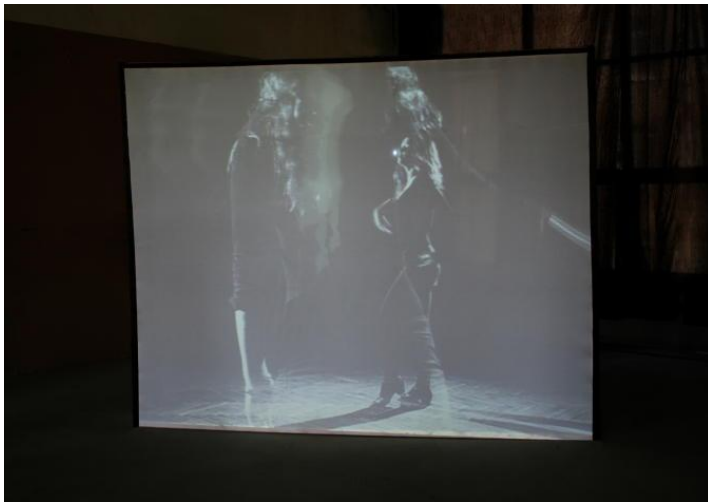
Conceptual framework contains a representation of underlying trends, which seem to be present in every human being.

It is a subconscious curiosity; it is often realized by means of peep, eavesdropping and other variations based on these components.



No secret that public space is to some extent a public phenomenon, but being inside the individuals continues to remain closed in its own vacuum and does not tolerate attacks on its internal sovereignty, although at the same time is experiencing a burning interest in more deeply delve in someone else's.

2010 public space in the city, Chisinau, Moldova.



### **Land of other PEOPLE**

After the military events of 1992 Moldovan society was divided into two conflicting parties. By means of the project "land of others," members of different artists and dance companies from Transnistrien Republic and Moldova have expressed the desire for positive movement in the cultural society of cultural space by combining the two territories in one region. The project was implemented in the form of video installation.



2010 „GLOB(E)SCAPE”, II Moscow International Biennale for Young Art, Moscow, Russia.





## CHOICE

Each of us is born into a particular state, where there are specially designed laws, and that you had to obey and not to violate them, we appear in any family occupying a certain status in society, with a possession of a financial well-being, that in the future in good circumstances will allow us to get a decent education and a profession.

Thus arises about the existence itself of the human choice in his life.

The project was implemented in the form of photo installation.



2009 "One Sixth Plus"  
the 3rd Moscow Biennale of Contemporary  
Art, ZurabTsereteli's art gallery, Moscow, Russia.

### **An indifference card**

Recently, despite advancement of protectionist measures in the economic environment the latent implied sense of lobbyist interests (on similarity of movement of particles at sub-quantum level) takes place. Therefore its open the perspective vision of changes which are already started at present in the active movement of the aforesaid representatives of a civilization reveals. The result will not keep itself waiting long in effective display of aggression to the people living in disputable territories on means of wars, also the division of formerly uniform countries in states smaller and weakened, the humanitarian will help not only to the separate countries, but also the whole geographical regions (for example, the Eastern Europe, to the African continent, East region and many other interested modes).

Also it will be completely not surprising, if through a small time a piece of the world card in the maintenance will represent absolutely other mosaic of interests covered good changes of sociopolitical evolution.

The project was implemented in the form of photo installation.



2009 "Free Wi-Fi"  
Zurab Tsereteli Gallery of Arts,  
Moscow, Russia



### **And already Natasha!**

At present in Republic Moldova practically is no possibility to support relatives with fair work (the intellectual or physical has no value)! This fact stimulates citizens to leave the native places in search of the best possibilities. Under the statistical data Moldova has left about 1, 3 million its able-bodied citizens. Large quantities of children remain be “thrown” by their parents. It has pushed off a society with a new phenomenon of human tolerance in relation to fundamental cells of the society- CHILDREN. In turn it is necessary to notice that the Republic Moldova takes the third place in the world after Albania and Ukraine on sale of people in sexual slavery, and the lion's share of human sales is occupied with minors. According to the noncommercial organizations, in Republic Moldova the sale of people in sexual slavery begins with the FIVE YEARS' AGE!



2010 “Import-Export: From Moldova with Love”, New Museum, Weimar, Germany.

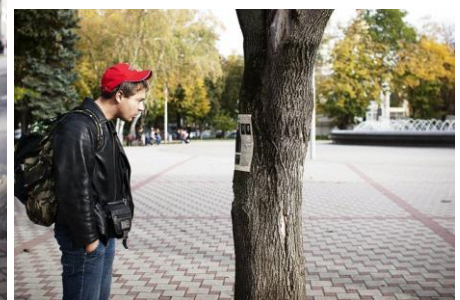




## MADE IN...

The concept of the project laid directly in the text of the image. The essence of the narrative describes the image of the victory over somebody, somewhere, somehow, that in itself is a certain kind of rhetoric directed towards exposing and destroying the internal obstacles of a single personality, since they exist only in the own mind.

It is kind of a "mass leaflet, which can be transmitted from hand to hand, from generation to generation, from the territory to the territory. She does not have a way of identification, it is timeless, as well as an external geopolitics.



2010 "MAYBE" Festival of Public Art, Krasnodar, Russia.  
 2008 "ART RECLAIMS FOREIGN AFFAIRS",  
 association for contemporary art "rotor", Ljubljana, Slovakia.





### **Moldavian everywhere**

The actual social situation of the Republic Moldova is an acute problem and it's about the massive emigration of the people. The Moldavian citizens, which are working on the foreign territories does not have a scientific, cultural or another intellectual activity, but the low-qualification and the low-payment are a characteristic for them.

They don't have the chance to admire the beauty of any regions, indifferent to the created beautiful illusion of the harmonious existence with the entire world. The most of them have a lot of stress and fill a hidden oppression. And that first wonderful illusion turns to one disrobed simulacrum.

In this project, the photographic stand is only a screen of the actual situation. Behind it another reality with different life elements is formed.



2008 „Interventii 3”, Chisinau, Moldova, Bucharest, Romania, Kiev, Ukraine, Berlin, Germany.

## TR@MD

The given work is an internal reflection of the author on occurring events in Republic Moldova. The subject is about the developed situations in the region of mutual relations of the official power residing in capital of Moldova- the city of Chisinau and not recognized state under the name Transnistrien with capital in the city of Tiraspol.

Thanks to the given reasons the absurd situation which was generated has led to, that in one independent, international-recognized state there is a geopolitical formation with all internal and external signs of the independent country (currency, the state language, army, border, the government, the president and many other things without cannot manage not one state)!

The project was implemented in the form of photo installation.



2007 "Consequences and Proposals",  
Biennale of young artists, Tallinn,  
Estonia.





### **Gravity boilers**

The basic idea is the realization of Albert Einstein theory of relativity, which refers to the interaction of concepts such as space, time and a body that moves in this space. The project was implemented in the form of installation.



2004 “Cityscape”, exhibition of contemporary art, “Vitanta” factory, Chisinau, Moldova.



### **One evening**

To clearly recognize the limits of existing religious reality must delve into the historical origins of important events, that shaped the attitude as to the external and the internal appearance of religious dogma. The project "one evening" it's about the last evening of Jesus Christ, held in the circle of his disciples and followers of the major faith.

The project was implemented in the form of installation.



2004 Carbonart "Halls of memory", international art camp, contemporary art centre KSA:K, Chisinau, Moldova.

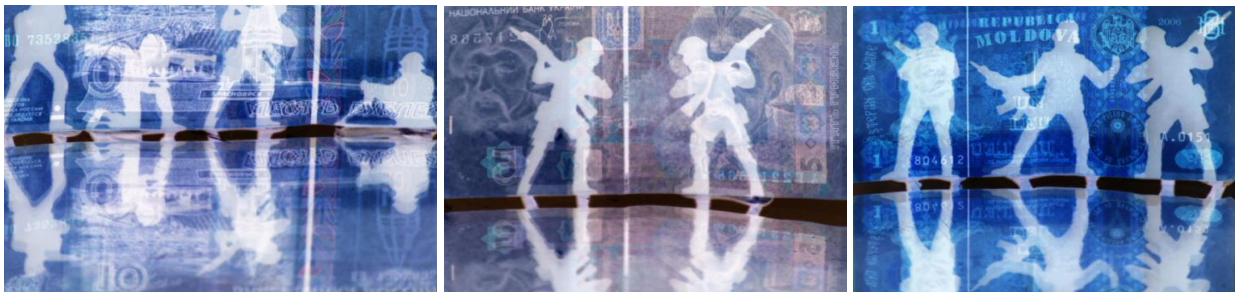




### **Auraizm world**

Being in a modern point of boiling of solutions (and it should be noted that it is not fundamentally important to the direction taken steps, whether the decision of energy issues, security issues in the field of atomic energy, fight corporate interests and much more without which today we do not represent relationships in general, two opposing camps, in which are the warring parties), gives effect to only one instrument of human activity, such as a force...

She is by far the main measure and judge of the pure concepts as Aura...



Project is not on exhibiting.



### **Elastic Dreams**

In the head of any "real" military inherent desires to apply the acquired his "life" skills. Difference in any exists, regardless of the geopolitical location of the observed object. Tension has always been and will be, and will not disappear, it can be

changed only under one condition like the full realization of all pathological fantasies and dreams of the aggressive nature directed against the civilian society.

The project was implemented in the form of hand embroidery on military caps.



Project is not on exhibiting.