Mher Azatyan **Permanent Address & Contacts:** 2^a Aghbur Serob Str., Apt. #57 Yerevan 0019, ARMENIA Telephone: (374 10) 26-24-05 (home)

www.mheraz@rambler.ru www.azatyanmher@yahoo.com

<u>Education:</u>

1987-1991 Yerevan College of Arts.

Solo Exhibition

2007 One more year has passed ... Armenian Center for Contemporary Experimental Art NPAK Yerevan Armenia 1995 Casino-Inter Enter" Parallel Project in "Ex Vote" Art Center. Yerevan Armenia Group Exhibition 2011 54thInternational Art Exhibition Venice Italy 2010 Encounters on Borders: Festival of Community Art *Ijevan Armenia* 2009 "Very simple actions without any particular purpose" ARTRA Galleria, Milan, Italy 2008 "BUM-BUM" Fourth International Bishkek Modern art Exhibition Bishkek, Kyrgyzstan 2008 Progressive Nostalgia Contemporary Art of the Former USSR Moscow, Russia 2007 Art-Athina 2007 International Contemporary Art Fair Athens Greece D'Arménie Exposition Centre d'art contemporain de Quimper Ouimper France 2005 Festival Culturescapes Armenien Basel Switzerland Euro Remont Armenian Center for Contemporary Experimental Art NPAK Yerevan Armenia Basement Grundsteingasse Vienna Austria 2004 Adieu Parajanov: Contemporary Art from Armenia 2003 Kunsthalle Wien Gallery Nino Metreveli Studenski Gallerija Vienna Austria Tbilisi Georgia Belgrade Serbia Saragossa Spain Body and Environment, Yerevan. Armenia *House of Architecture* Playground and Toys, Yerevan, Armenia John Kirakossian school 2001 49th Biennale of Venice, Venice Italy 2000 Sound and Portrayal", HAY-ART, Yerevan Armenia 1999 Crisis Armenian Center for Contemporary Experimental Art Yerevan Armenia 1998 "Great Atrophy", HAY-ART, Yerevan Armenia 1995 "Armenian Banknote", TAAK Art Gallery Project, Yerevan Armenia "The Contemporary Art of Armenia: 1980-1985", Yerevan-Moscow. The Issue of Noah's Arc", Contemporary Art Museum, Moscow-Yerevan "Armenia: The Rediscovery of Land of Ancient Culture" (An Exhibition of Armenian Art from Prehistoric Times to Present) Bochum Museum, Germany. 1994 "Yerevan Landscape", Abramyan Museum, Yerevan Armenia "Exposition-94", Tumanyan Museum, Yerevan Armenia "P:S:", Artists Union House Exhibition, Yerevan Armenia

1993 "Remeber Malevich 1", Journalists House Exhibition,

Yerevan Armenia

Date of Birth:

June 2, 1972, Yerevan.

Capitalism comes dictating its own laws: life forces man to join a frenzied race, and if he is incapable of competing in it or just not cynical enough, he is thwarted by catastrophe. We are receding ever farther from familiar social constructs, the number of failed hopes multiplies, exhaustion and disappointment mount up...

My works are about ordinary existence, everyday life. In my photographs I try to convey a basic level of the everyday that everyone shares, no matter how different people may be in their hopes and their loneliness. My texts are minimal statements, striving to capture the quintessence of everyday speech, and consequently these statements are universal.

M.A.

Free texts

- 1. I know what is the right thing to do, but I do exactly the opposite
- 2. The meaning of life is not to forget .
- 3. Money doesn't fit in the "equality"
- 4. Temperature is rising, the exchange rate of dollar is going down
- 5. I don't know what to do in order not to
- 6. Today is a new day, I don't know what to do .
- 7. Life is smart.
- 8. Wherever I live I would hope for the human assistance
- 9. Am I an artist, or not?
- 10. The life of art is in your heart .
- 11. Artist is not the good life.
- 12. Not even a single car stops to let me cross the street .
- 13. Days are passing by as if nothing happened.
- 14. One more year has passed .
- 15. Nobody is asking me why am I so sad .
- 16. This is not a word, it's life .
- 17. The artist can change the world .
- 18. I have no place in my home.
- 19. Money could pave you your path
- 20. Who possess oil is lucky.
- 21. Who knows what is awaiting us?
- 22. The Artist doesn't paint to sell .
- 23. The Artist lives far away .
- 24. I wish I had some money to live on .
- 25. Killing people is forbidden
- $26. \ \ \, \mbox{The light is switched on, but nobody lives in the building}$.
- 27. Tomorrow everything will be OK .
- 28. I would like to get out of the town at least for a short period of time
- 29. It is hard to be a good and a nice person
- 30. It is easy to create something in the art that already exists
- 31. What I paint and what I write are different things.



The artist is a human(40x30)



The artist lives somewhere far, far away .



What' s untold is more important.



Art is love, either it exists or it doesn't



Spring will come soon.(30x40)



It's a store, not a world.(30x40)



When someone falls, everyone laughs.(40x30)



What am I supposed to do if this life gets better?(30x40)



You have a home but your soul is elsewhere.(40x30)



You haven't seen the Sun? There it is.(22,5x45)



Mom says, the stork brought you.(40x30)



Who knows what life is?(22,5x45)



Animals say: be kind.(40x30)



The sun shines more after the rain.(30x40)



The artist is extraterrestrial.(30x40)



My heart wants sun.(30x40)



There is warmth in light.(30x40)



Light paths the way. (40x30)



Losing a person is a difficult thing, You will go to America, I will go to France(45x22,5),(22,5x45)





What's left of Soviet Armenia?(40x30)



I want to write, but what should I write?(30x40)



2007 D'Arménie Exposition Centre d'art contemporain de Quimper Quimper, France



2009 "Very simple actions without any particular purpose" ARTRA Galleria, Milan, Italy