

1993 “Remeber Malevich I”, Journalists House Exhibition, Yerevan Armenia

Date of Birth:

June 2, 1972, Yerevan.

Capitalism comes dictating its own laws: life forces man to join a frenzied race, and if he is incapable of competing in it or just not cynical enough, he is thwarted by catastrophe. We are receding ever farther from familiar social constructs, the number of failed hopes multiplies, exhaustion and disappointment mount up...

My works are about ordinary existence, everyday life. In my photographs I try to convey a basic level of the everyday that everyone shares, no matter how different people may be in their hopes and their loneliness. My texts are minimal statements, striving to capture the quintessence of everyday speech, and consequently these statements are universal.

M.A.

Free texts

1. I know what is the right thing to do, but I do exactly the opposite
2. The meaning of life is not to forget .
3. Money doesn't fit in the "equality"
4. Temperature is rising, the exchange rate of dollar is going down
5. I don't know what to do in order not to
6. Today is a new day, I don't know what to do .
7. Life is smart.
8. Wherever I live I would hope for the human assistance
9. Am I an artist, or not?
10. The life of art is in your heart .
11. Artist is not the good life.
12. Not even a single car stops to let me cross the street .
13. Days are passing by as if nothing happened.
14. One more year has passed .
15. Nobody is asking me why am I so sad .
16. This is not a word, it's life .
17. The artist can change the world .
18. I have no place in my home.
19. Money could pave you your path
20. Who possess oil is lucky.
21. Who knows what is awaiting us?
22. The Artist doesn't paint to sell .
23. The Artist lives far away .
24. I wish I had some money to live on .
25. Killing people is forbidden
26. The light is switched on, but nobody lives in the building .
27. Tomorrow everything will be OK .
28. I would like to get out of the town at least for a short period of time
29. It is hard to be a good and a nice person
30. It is easy to create something in the art that already exists
31. What I paint and what I write are different things.



The artist is a human(40x30)



The artist lives somewhere far, far away .



What's untold is more important.



Art is love, either it exists or it doesn't



Spring will come soon.(30x40)



It's a store, not a world.(30x40)



When someone falls, everyone laughs.(40x30)



What am I supposed to do if this life gets better?(30x40)



You have a home but your soul is elsewhere. (40x30)



You haven' t seen the Sun? There it is. (22,5x45)



Mom says, the stork brought you.(40x30)



Who knows what life is?(22,5x45)



Animals say: be kind. (40x30)



The sun shines more after the rain. (30x40)



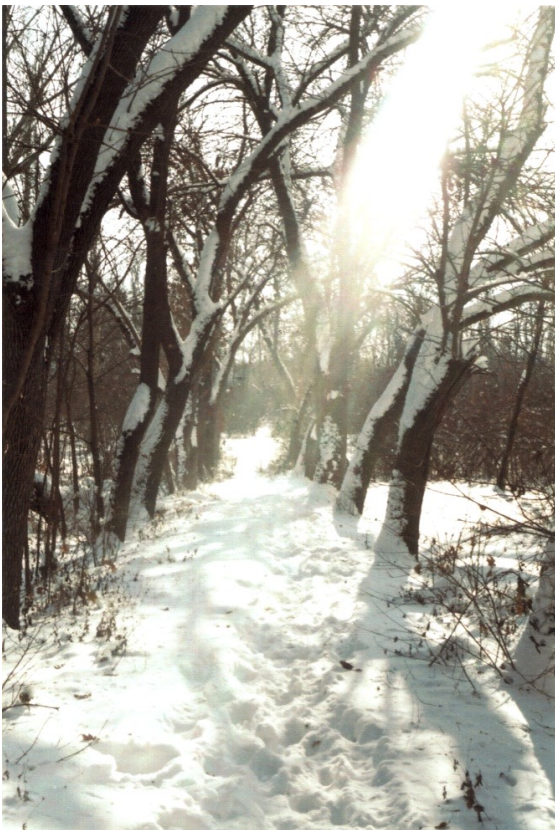
The artist is extraterrestrial.(30x40)



My heart wants sun.(30x40)



There is warmth in light. (30x40)



Light paths the way. (40x30)



Losing a person is a difficult thing, You will go to America, I will go to France(45x22,5), (22,5x45)





What's left of Soviet Armenia?(40x30)



I want to write, but what should I write?(30x40)



2007 D'Arménie Exposition Centre d'art contemporain de Quimper Quimper, France



2009 "Very simple actions without any particular purpose" ARTRA Galleria, Milan, Italy