

Dan Acostioaei

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I am using video, photography, and drawing, in order to investigate the transition in Romanian identity from a traditionalist society to one that has been heavily impacted by consumerism and recently reintroduced in a global scenario. My works analyse the transformation of the social mental projections from the utopian functionalism and centralized planning to the chaotic symbolic investment, within the relationship between the political system and the expressions of consumerism, media or urban landscape.

Essential Current Affairs, video, 2002

Wearing balaclavas, a man and a woman attempt a lover's embrace. *Essential Current Affairs* is a depiction of mutual alienation in times that could likewise be characterized as surreal.



Bahlui By Night, video, 2004

Bahlui by Night is an ironical analysis of the city outskirts. The night frames of the only river crossing the city of Iasi create a metaphysical atmosphere, transforming the grey reality one perceives at daytime into an almost unreal world.



Reconstructionscapes, video installation, 2005

Reconstructionscapes is a collection of images of all the construction sites in the area of Iasi, Romania. The video emphasises, on the one hand, the psychedelic absurdity of the post-communist Iasi “architectural style”, and on the other hand, the contradiction between the luxurious pretences of the owners and the rudimentary means of construction.



Reconstructionscapes - video still





Reconstructionscapes - view from the installation

DVD video

raw clay & straw brick wall

dimensions: variable

Logos

2004

light boxes

70cm/ 70cm/ 20cm

The project attempts
to underline the
confusion generated
by the
commodification of the
intimate and private.

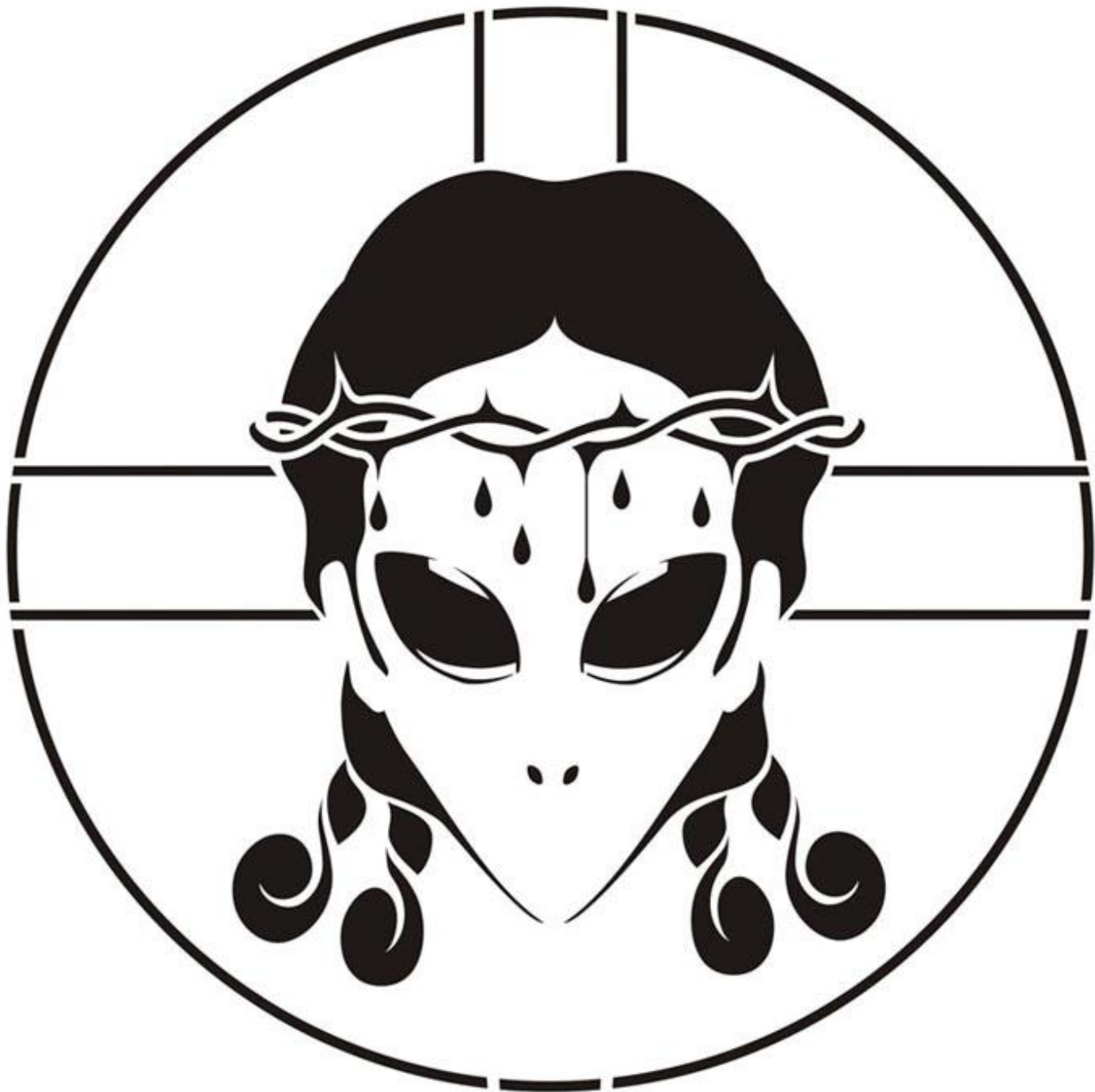


***The Dawn of a New
Era***

2008

light box

400cm/ 400cm/ 30cm





The Dawn of a New Era,
light box
400cm/ 400cm/ 30cm

neon lights, motion detector
380 cm X 280 cm X 30 cm
2008

Crossroad, multi-channel video installation, 2005

Crossroad describes the return of the mystic spirit in all the levels of the Romanian society, despite the modernisation efforts. The video obsessively records hundreds of people making the sign of cross while passing by religious buildings.





BLESSING CERTIFICATE

We hereby certify that this Creative Zen mp4 player has been blessed together with three of its kind, in the presence of the artist, on March 9, 2009 during a Christian Orthodox blessing ritual performed by Father Ioan Vârlan from the St. Nicolae Church in Iași (Str. Ciurchi). Throughout the service Father Vârlan used (among other things) The Trisagion Prayer, The Prayer of the Holy Father, The Trinity Prayer, various religious devices, and holy water.

Playing Blessed

Dan Acostioaei

2009

mp4 player, headphones, video file (0:05:14)

colour with stereo sound and english subtitles

in an edition of 3 + 1 artist print

This limited edition multiple was commissioned by **ULU | contemporary art** a project component of the exhibition *Friends of the Divided Mind* organised by the graduating students from the Curating Contemporary Art MA at the Royal College of Art. Held from March 18, 2009 to March 29, 2009.

This is the artist proof

Artist
Dan Acostioaei

03.16.09

Date

ULU | Contemporary Art Agent
Jesse McKee

03.16.09

Date

ULU | contemporary art
Iași, RO



Playing Blessed, mixed media, 2009



Vinght ans apres, intervention, 2009



Ironical analysis of the supposed freedom of the Eastern European States from the perspective of the local utopias and political mythologies.



What Goes Around, video, 2011

Four middle aged men dressed up in office suits climb up a mountain in a ski lift. It turns out they are going to bless the skiing track and the landscape itself as they return.

What Goes Around, video, 2011



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www.dacosti.from.ro